

Bootleg Dance Festival
Commissions Seven Local Choreographers/Collectives
For 2011 New Work Festival
March 4th – 6th at Bootleg Theater

The *Bootleg Dance Festival* is presented by the award-winning Bootleg Theater to use its excellent venue to promote and present the work of seven exciting choreographers from all parts of Los Angeles County. *The Bootleg Dance Festival* will feature work from a full range of styles, cultures, and approaches that represent contemporary dance in the world today.

Curated by Heidi Duckler (Founder & choreographer of Heidi Duckler Dance Company – formerly Collage Dance Theatre) and Alicia Hoge-Adams (Artistic Director, Bootleg Theater).

“This is Bootleg’s first dance festival. The idea came about because our warehouse performance space has unused potential as a formal dance space, and because our side of Los Angeles, the East Side, has unused potential as a center for dance. Many wonderful dancers and choreographers from all over the world live in Los Angeles, and they need more places to create and present their work. This is our first effort to provide one of those places.” – Alicia Hoge-Adams

“Dance is an art of action and reflection. These choreographers were selected and recognized because their ideas explore what we can never put into words. These are works that have no single meaning. They are temporal, experimental, human and magical. And they cannot exist without an audience. This festival celebrates the communal connection of audience and artist in the shared space of the Bootleg Theatre.” - Heidi Duckler

The Dance Festival will be held on the evenings of March 4th through March 6th, 2011 and will feature the work of two or three choreographers each evening.

March 4 – 6, 2011
Thursday – Saturday at 8pm
General Admission Tickets: \$18 per night
Festival Pass (all 3 nights): \$40
Tickets can be purchased at bootlegtheater.org

Bootleg Theater
2220 Beverly Blvd.
LA 90057
213-389-3856

Press Contact:
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Bootleg Dance Festival Schedule:

Friday, March 4th –

1st program: Arianne Hoffmann

2nd program: Keith Glassman

3rd program: Carmela Hermann

Arianne Hoffmann & A Group of Movers is performing a new work in which bodily expulsions take the shape of a dance. What experiences haunt us? What does it look and sound like if we try to expel them? Spontaneous movement joins a structured approach to dance-making, resulting in a touching and captivating piece.

Keith Glassman presents *Dancing With Ghosts*, a septet performed by an inter-generational cast accompanied by old and new accordion music that uncovers some of the reasons why we are who we are today. What went on back then that we seem to hold on to and why do we grasp it so tightly? Is it possible to resist the pull of the past on our current psyches? Will supernatural events bring us the answers or will the questions remain unsolved for eternity? Performers include Louie Cornejo, Sara Fenton, Klyda Mahoney, Edgar Miramontes, Ken Takemoto and Gloria and Margarita Tinajero, with video by Glassman and Frank Peikert.

Homestretch, choreographed and directed by Carmela Hermann in collaboration with Terrence Luke Johnson, is a non-linear, post-modern soap opera told in movement and words drawn from the last five years of Carmela and Luke's (the two creators) lives. Vignettes of conception, birth, chocolate issues and child rearing to retirement, life-threatening illness and late-life sex are interwoven with movement drawn from dance history, childhood development and the quirkiest corners of real life. The piece plays games with identity, time, and continuity.

Saturday, March 5th –

1st Program: The Post Natyam Collective

2nd Program: Antics Performance

"SUNOH! Tell me, Sister" grapples with the historical legacy of the courtesans of the Indian subcontinent, bringing to life subversive stories of erotic power and women's resistance. The work is a transnational choreographic collaboration between members of the Post Natyam Collective and is being created over the internet through a long distance, internet-based, creative process.

Antics Performance creates multimedia urban dance performances that transform the traditions of street dance and hip-hop culture into moving visual metaphors. Artistic Director Amy "Catfox" Champion premieres "Illuminated Manuscript" using interactive video projections and structured improvisations that empower the creative talents of exceptional hip hop dancers.

Sunday, March 6th –
1st Program: Jamie Benson
2nd Program: Wife

A dance “dramedy,” Jamie Benson and Andrae Gonzalo’s *Mass Transit* is a wildly theatrical, 40-minute performance installation directly inspired by real life L.A. metro happenings. Through overlapping vignettes of dance, gesture, noise, and movement, Benson’s hybrid-brand of choreography infuses classic and barbaric dance techniques with a vaudevillian performance shtick to create an infectious, off-center, Broadway-style experience. A dynamic evolution of the original workshop, titled *Go Metro* and performed at Highways Performance Space in 2008, *Mass Transit* further observes the human condition by dramatizing public communities and the individual’s role within them.

Wife presents *CRONE*: Mystical. Shrewd. Clairvoyant. Sinister. Haggard. Repulsive. Excluded. WITCH!



Selected Choreographers/Collectives Bios:

Arianne Hoffmann has enjoyed working with a constantly evolving Group of Movers for performances at Movement Research at the Judson Church (NYC) and Highways Performance Space. Currently she employs improvisational strategies and contrasts them with structured elements to create experimental dances. Her diverse works have been presented locally and nationally, and in her native Germany. She holds an MFA in Dance from UCLA.



Arianne Hoffmann and A Group of Movers in "Bricklayers..." Photo by Kevin Gralewski.

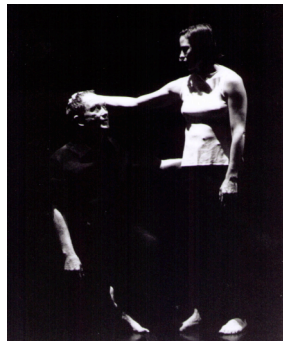
Keith Glassman has made work for the stage, museums, parks, and community centers in New York, New Mexico, Vermont, Maine and throughout California. He is the recipient of a 2007 Lester Horton Award and has presented his dances at Sushi Performance and Visual Art (San Diego), the California Choreographers Festival (Laguna Beach), SOLA, the LA Dance Invitational, the Synergy Café and Lounge, a half dozen cafes across LA County and Highways Performance Space. In New York City, he has shown his work at DTW, PS122, the Danspace Project and

other venues. He toured *Mavericks*, an evening length work for five dancers and community surfers to five sites along the coastal Pacific. Mr. Glassman and his company have been supported by grants, awards and commissions from the Foundation for Contemporary Performance Arts, the Harkness Foundation for Dance, the Puffin Foundation, the Joyce Mertz-Gilmore Foundation, the Tamura Foundation, Dancing In The Streets, the Maine Festival of the Arts, P.S.1 The Institute for Art and Urban Resources, the Manhattan Community Arts Fund. NYSCA Decentralization Program for Manhattan, BACA/The Brooklyn Arts Council, the Queens Council on the Arts, the Carlsbad Arts Office, the Newport Beach Arts Commission and the Durfee Foundation. More recently, Keith Glassman Dance & Performance has been supported by the Los Angeles County Arts Commission, Culver City Art in Public Places, the Doolittle Foundation and the LA Department of Cultural Affairs. Online, check out <http://www.keithglassman.org>.



Photo by Rolence Patugan

Carmela Hermann is a choreographer who creates dances for the stage, film and site specific venues. Her choreography has been presented throughout the United States and Europe. The Los Angeles Times admired her “confrontational connection between dancing and talking”, while proclaiming it to be “full of wild, unpredictable, emotional swings.” Hermann has also created several projects in collaboration with other artists including a longtime collaboration with Terrence Luke Johnson and several works with Kristen Smiarowski. Since 1998 she has also collaborated with Simone Forti in creating improvisational duets wherein words and movement intersect. She has taught Simone’s approach to dance improvisation “Logomotion” as well as her own “Talking Dances” choreography workshop. Her article “Learning to Speak,” about text based dance improvisation was published in the book, “Taken by Surprise” (Wesleyan Press.) In 2000 Carmela founded the *Making Dances Workshop*, a choreography workshop for dance artists to develop their choreography in a supportive environment with constructive feedback. She has taught at Santa Monica College, the Santa Barbara Dance Festival and ID Fest. She is the recipient of a Durfee grant and was an artist-in-residence at UCLA’s 2005 Hothouse Residency Program. She holds an M.F.A. in Choreography and Performance from UCLA’s Department of World Arts and Cultures. This will be her second work collaborating with composer Tom Moese.



Carmela Hermann and Terrence Luke Johnson photographer: Carol Petersen

The Post Natyam Collective (postnatyam.net), is a multinational collective of women choreographers known for their critical and creative approaches to South Asian dance. Los Angeles-based members, Cynthia Lee and Shyamala Moorty, will perform a duet, which integrates classical and contemporary Indian dance, theater, original music, and video -including contributions from long-distance members Sandra Chatterjee (Munich), and Anjali Tata (Kansas City).

Antics Performance has been featured at the Ford Amphitheater, the El Portal Theater, the REDCAT, the Skirball Cultural Center, the Esalen International Arts Festival, World of Dance, and the LA County Holiday Celebration at the Music Center amongst many others. For more information go to www.AnticsPerformance.com



Photo Credit: Paul Antico

Dancer, Choreographer and Cornish College of the Arts Alumni, **Jamie Benson** first garnered critical attention originating the role of "Eldon" in LATC's Ovation award winning production of *Shag with a Twist* in 2005. Back Stage West heralded Benson as "the most Chaplin-like" of this wordless production. Since "Shag" Benson has performed in Taking Back Sunday's *Make Damn Sure Music Video*, Rei Aoo's Dance Planet, McDonald's *Mario Art commercial*, on the television series *Dance360* and as a soloist with the Rudy Perez Performance Ensemble. For more visit jamienson.com. Freelance Fashion Designer and Visual Artist **Andrae Gonzalo** first drew national attention as one of the memorable cast members from the 2nd season of Bravo's *Project Runway*. Today, he continues to design privately for individuals and garment manufacturers in Los Angeles. Gonzalo also attended NYU's Tisch School of Arts in Theater and taught the Creative Design curriculum at the Fashion Institute of Design and Merchandising, and speaks on that subject at colleges around the country. For more visit andraegonzalo.com

WIFE: Nina McNeely is a video artist, choreographer and dancer based in Los Angeles. She has choreographed for music artists including Yeasayer, Morcheeba, Sam Sparro, We are The World, Dorian Wood and Baseck. Her interactive projection work was recently featured at MOCA for Ryan Heffington Moves Moca. Her film "The Dinner Party" premiered at dance camera west in 2010. She travels and performs with the band We Are The World who recently premiered work at LACMA and opened for artists The Gossip, Coco Rosi and Tricky. She has danced for pop icons such as the B 52's, Britney Spears, Fergi, and Peaches. Her commercial career has taken a turn toward editing and animating, her latest successes include Sam sparro's Pink Cloud music video, Dorian Wood's Brutus music video, interviews for ELLE magazine online and a video for L'Agence. This new collaboration with WIFE is an experiment in the possibilities of dance, video and fantasy. **Kristen Leahy** left her hometown in Indiana many years ago in search of a creative community in LA. She was drawn into the dark, dingy underground performance scene of Ryan Heffington's Fingered, and she has never left. She has since danced with Heffington and other LA choreographers in clubs, art galleries (such as MoCA and LACMA), with bands (such as We Are the World, Mt. Sims, and Shiny Toy Guns), in numerous music videos and short films, and was choreographer and dancer for the Sister Mantos 2009

European Tour. Leahy earned her M.S. in Dance/movement therapy from Pratt Institute, and is currently practicing d/mt with adults at a psychiatric facility and teaching adult tap classes at Heffington's studio The Sweat Spot. Collaborating with her incredibly talented and dear friends Jasmine Albuquerque and Nina McNeely on their second project, CRONE, Leahy is challenged, inspired, and excited for their future as WIFE. **Jasmine Albuquerque** is a freelance choreographer, dancer and performer. She has danced with companies such as Hysterica, Blue13 Bollywood, Collage Dance Theater and Ryan Heffington's psycho-dance performance Fingered in venues including the Hammer Museum, the Ford Amphitheater, the Orpheum Theater, MOCA downtown, and a laundromat on with artists We Are The World, Hecuba and Haz'm. . She has danced in music videos for Edward Sharp, Beck, Todd Edwards and Morcheeba. In 2008, she taught dance workshops in Chiapas, Mexico and studied contemporary dance in Budapest, Hungary in 2005. She currently teaches jazz and contemporary dance to adults in Silverlake and Atwater. She is proud to be a part of the visual playground WIFE.

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